

*Steven Maglio*



# Contact

*Steven Maglio*

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A proud member of

FRIARS CLUB  
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SOCIETY OF SINGERS  
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# Photos

*Steven Maglio*



# Biography

*Steven Maglio*

Steven Maglio's career began in 2002, at the age of 43, as male vocalist for Joe Battaglia's New York Big Band, playing at "Tavern On The Green" and "The Rainbow Room."

Steven is NOT an impersonator, but he's so reminiscent of Frank Sinatra in voice and style, that contemporaries consider Steven to be the world's premier Frank Sinatra tributeer.

Every Saturday since 2004, with an 11 piece orchestra, Steven performs his Sinatra tribute show at The Carnegie Club. (currently the longest running nightclub act in New York City) His show has been critically acclaimed by the N.Y. Times, N.Y. Post, N.Y. Daily News, The Newark Star-Ledger, and the magazines, New York & The New Yorker.

He has performed at Resorts AC, The Sands & Hilton Hotels in Atlantic City, The Paris & Caesar's Palace in Las Vegas, The Breakers in Palm Beach, and for events in Nashville and Beverly Hills. He's an international performer, appearing on several occasions in Italy, Canada and with The Symphony Orchestra Of Guayaquil, Ecuador.

He's shared the stage with Frankie Valli, Wayne Newton, Dionne Warwick, Deana Martin, Steve Tyrell, Tony Danza, Danny Aiello, Lisa Lampanelli, Joe Piscopo, Pat Cooper, Larry King, Norm Crosby, The Duke Ellington Orchestra and Johnny Maestro & The Brooklyn Bridge.

Steven Maglio's CD, "Songs For Sinatra Lovers," includes a voice/guitar rendition of "Nancy, With The Laughing Face," featuring the legendary guitarist Bucky Pizzarelli. His 2015 CD releases are "YOU BELONG TO ME and other songs Sinatra never recorded" & "Sinatra en Bossa Nova." Steven is also the co-writer and official singer of the famed, "Danny DeVito Limoncello Song."

In films, Steven has starred in the short film, "Frank & Alice." He's also appeared in "Once More With Feeling," starring Chazz Palminteri, Maria Tucci & Drea de Matteo, and "Once Upon A Time In Brooklyn" with Armand Assante, William DeMeo, Cathy Moriarty, Tony Darrow, Vincent Pastore and Ice-T. His version of "The Tender Trap," is heard in the romantic comedy, "My Best Friend's Girl," starring Dane Cook, Kate Hudson & Alec Baldwin.

Undetected by the critics, Steven's recordings of 11 Sinatra songs were used to replace the originals in the 2013 Off-Off-Broadway show, "Playing Sinatra" and he will soon star with Vincent Pastore, Joy Behar and Mario Cantone in the television cartoon series, "The Cannolis."

A proud member of The Friars Club, The Screen Actors Guild, The Society Of Singers, The Manhattan Association Of Cabarets & Clubs, & The National Italian American Foundation.

What is the most common compliment paid to Steven Maglio?  
"If Frank Sinatra could hear you sing his songs, he'd be proud."



# Music

## Steven Maglio

- 1) All The Way
- 2) I've Got The world On A String
- 3) Strangers In The Night
- 4) The Lady Is A Tramp
- 5) Come Fly With Me
- 6) All My Tomorrows
- 7) My Way
- 8) The Way You Look Tonight
- 9) I've Got You Under My Skin
- 10) Summer Wind
- 11) Somethin' Stupid
- 12) New York, New York

Produced by Jay Dittamo & Jim West  
Executive Producer: Steven Maglio, Inc.

Photos by Jerry Lacay



Steven Maglio  
introduces himself,  
resplendent in his  
black tuxedo,  
and tells the audience,  
*"I am not a  
Sinatra impersonator"*

**And That Is True**

Come Dance With Me\*  
The Tender Trap\*  
I Can't Believe I'm Losing You\*\*  
Learnin' The Blues\*  
Nancy (with Bucky Pizzarelli)  
You Make Me Feel So Young\*  
Drinking Again\*\*  
The Girl From Ipanema\*\*  
Cycles\*\*  
Too Marverlous for Words\*  
Put Your Dreams Away\*



You Belong To Me  
Cry  
Stay As Sweet As You Are  
Good Morning Heartache  
Old Cape Cod  
Ain't Misbehavin'  
This Time The Dream's On Me  
Skylark  
Real Live Girl  
I Remember You  
The Glory Of love  
The Party's Over



But his singing  
harkens back to  
the Chairman's  
best days and  
audiences find  
themselves  
lost in their  
memories of  
Frank Sinatra

# Film

*Steven Maglio*

**ONCE UPON A TIME IN BROOKLYN** (2013)

(formerly known as GOAT)

starring Armand Assante, William DeMeo, Cathy Moriarty,  
Paul Borghese, Tony Darrow, Vincent Pastore, Ice-T

Steven Maglio plays Stevie “*Sinatra*” Soldano

**FOR ONE MORE DAY** (music video) (2011)

Promotional video for the documentary “Genius On Hold”

Steven Maglio plays an Agent

**THE FEAST** (2010)

A docu-drama by Danta Liberatore

Steven Maglio plays himself

**ONCE MORE WITH FEELING** (2009)

starring Chazz Palminteri, Maria Tucci, Drea de Matteo

Steven Maglio plays Joey Garone

**MY BEST FRIEND’S GIRL** (2008)

starring Kate Hudson, Dane Cook, Jason Biggs, Alec Baldwin

Steven Maglio is heard singing “The Tender Trap”

(written by Sammy Cahn & James Van Heussen)

**THE LAST RESORT** (2008)

A docu-drama by Danta Liberatore

Steven Maglio sings title song during closing credits

**FRANK & ALICE** (2007)

starring Steven Maglio and Valerie Stack Dodge

Steven Maglio plays Frank



# Carnegie Club

*Steven Maglio*



## High on Sinatra

**NATALIE Cole** is set to pay homage to Frank Sinatra by singing at the Carnegie Club show "Sounds of Sinatra." Witnesses said Cole visited the Midtown cigar lounge after her concert in New Jersey on Saturday night. The singer talked to staff about joining the club's weekly Sinatra tribute, starring **Steven Maglio**. A source said, "Natalie has been speaking with the manager of the club about singing a few songs and paying homage to Ol' Blue Eyes for his 100th birthday in December, or possibly earlier. It hasn't been confirmed just yet, but they're very close to it."



**Through the Haze at the Carnegie Club Cocktail and Smoking Lounge, It Sounds Like Sinatra**

[www.nytimes.com](http://www.nytimes.com)

The Carnegie Club is one of the rare public places where you can legally smoke a cigar in 21st-century Manhattan.

# ***Sinatra: Remembering The Sands: Doing It His Way***

Saturday, January 13, 2007; Posted: 11:01 AM - by Michael Dale [Broadwayworld.com](http://Broadwayworld.com)

Despite city ordinances, New York nightlifers longing for that classic smoky atmosphere where a tuxedo-clad saloon singer, backed by an 11-piece orchestra, embraces an evergreen melody in an elegant setting can kick back and relax at The Carnegie Club, where the smooth-singing Steven Maglio pays tribute to one of the great interpreters of the American popular song in Sinatra: Remembering The Sands.

Though not an impersonation, Maglio's performance of 14 legendary standards ("Witchcraft", "Luck, Be A Lady" and "The Way You Look Tonight", to name a few) recalls the days when Frank Sinatra made The Copa Room at The Sands Hotel his Las Vegas home. With swingin' arrangements provided by The Stan Rubin Orchestra and a style that stresses clean, straightforward vocals that hug the melody and gracefully interpret the lyric, the show is lively, entertaining and a heck of a lot of fun. Maglio sings rhythm numbers like "They Can't Take That Away From Me" with a jaunty flair and ballads like "In The Wee Small Hours Of The Morning" (a definitive saloon singer ballad if there ever was one) with strength and sincerity.

In between renditions of favorites like "All The Way" and "Summer Wind," Maglio's engaging patter gives us glimpses into Sinatra's career and explains how his performances at The Sands truly defined him as a performer. The intimate setting allows him to playfully connect with the audience (my guest was delighted when he pointed right at her during the lyric "But there's no nicer witch than you.") and joke around in typical Las Vegas fashion. The humor is sometimes corny ("Why did you come home half drunk?" "I ran out of money.") but perfectly in sync with the period he salutes.

Sure, his timbre sometimes takes on a Sinatra edge and his phrasing for signature tunes like "My Way" and "My Kind Of Town," are straight out of the master's recordings, but what's most impressive about Steven Maglio is that even while tributing a singer he so obviously admires, he manages to make the evening his own. You may walk in because of Frank Sinatra, but you'll leave with an appreciation for a terrific entertainer named Steven Maglio.

Sinatra: Remembering The Sands plays Saturday nights at 8:30 and is followed by 10:30 performances of Steven Maglio in Sinatra Songs, as part of The Carnegie Club's Sounds of Sinatra evenings. Due to special provisions in New York law, the smoking of cigars and cigarettes is legally permitted in The Carnegie Club.



# Comments

*Steven Maglio*

**DONALD TRUMP**, *U.S. President & Real Estate Mogul, after a performance at Trump National Golf Club,*  
"Melania and I were very impressed with his talent. We booked him for two more shows."

**VIC DAMONE**, *Singer,*  
"Steven sounds just like Sinatra's records."

**VINCENT FALCONE**, *Long-time pianist/conductor for Frank Sinatra,*  
"Steven is one of the finest singers keeping The Great American Songbook alive since 'The Old Man' himself."

**CONNIE FRANCIS**, *Singer, exclaimed during Steven's show at The Carnegie Club,*  
"He's great! And with the big band, it's like being back at The Copa!"

**JOHNNY MAESTRO**, *Singer,*  
"I can't believe how much he reminds me of Sinatra. Even his speaking voice sounds like Frank's"

**DANNY AIELLO**, *Actor / Singer,*  
"Steven is the best singer of *our* kind of music out there today.  
And I don't say that because he's my friend, I say it because it's the truth."

**DEANA MARTIN**, *Singer / Actress / Author / Radio Personality,*  
"Steven Maglio is a fabulous singer, an incredible entertainer, and one of my best Pallies."

**BRETT RATNER**, *Producer/Director/Screenwriter, after Steven performed a private show  
at his Beverly Hills home where guests included Sharon Stone, Mariah Carey and Stevie Wonder,*  
"Steven Maglio was the highlight of the night! He's amazing!"

**PAT COOPER**, *Comedian,*  
"Steven Maglio is the greatest. Do you hear what I'm tellin' you? He's the greatest!"

**STEVE TYRELL**, *Singer / Producer,*  
"Steven has a great voice and exceptional breath control. He's a *real* singer .... and he's my paisan!"

**LISA LAMPANELLI**, *Insult Comic,*  
"Steven's my favorite singer, and my favorite straight friend."

**TONY DANZA**, *Actor / Singer,*  
"I like Steven's singing because he pays attention to those minor details that make a song popular,  
and then puts those details into his own renditions. That's one of the marks of a great singer."

**BRAD GARRETT**, *Actor / Comedian, after seeing Steven's show at The Carnegie Club,*  
"I used to open for Sinatra, so I know how he worked. The way Steven sings,  
and his whole style of crafting his show, is a beautiful tribute to Frank."

**DENNIS FARINA**, *Actor,*  
"Steven's terrific! Whenever I'm in New York on a Saturday night, I'm at The Carnegie Club."

# Press

*Steven Maglio*

THE NEW YORK TIMES

"Steven Maglio does not have blue eyes, but with his smooth croon & Rat Pack swagger, listeners just might imagine they were at the Copa Room at the Sands in 1963."

SIDNEY ZION, *New York Daily News* columnist and friend of Frank Sinatra,

"If Sinatra saw Steven's show, he would have chosen him to continue singing his songs."

WILL FRIEDWALD, *Jazz Critic and author of "Sinatra! The Song Is You: A Singer's Art,"*

"He captures the spirit of the songs and arrangements, as well as the attitude of the original singer."

FRANK SCHECK, *The New York Post*,

"You can practically hear the whirring of slot machines while Steven Maglio channels the Chairman of the Board in "Sinatra: Remembering The Sands" Saturday nights at The Carnegie Club."

ROBERT L. DANIELS, *Variety*,

"Maglio never attempts an imitation, though some of the body language, swagger and mannerisms that we've come to know surface as a kind of jaunty salute to the master. A polished and confident singer who knows the musical terrain well, he phrases and punctuates with Sinatra's flair."

DICK ROBINSON, *radio station owner & international radio / TV personality*,

"The vocalists who first breathed life into the sails of The Great American Songbook can rest assured that their masterpieces will be preserved for future generations with the likes of Steven Maglio at the helm. A world-class singer of the highest caliber. The stuff that 'legends' are made of."

MICHAEL DALE, *Broadwayworld.com*,

"What's most impressive about Steven Maglio is that even while tributing a singer he so obviously admires, he manages to make the evening his own. You may walk in because of Frank Sinatra, but you'll leave with an appreciation for a terrific entertainer named Steven Maglio."

ELIZABETH AHLFORS, *Cabaret Scenes*,

"He reflects Sinatra's taste for good songs. On stage, he echoes 'Ol' Blue Eyes' audacious cool."

JERRY OSTERBERG, *Cabaret Scenes*,

"Maglio's mellow sound is easy to listen to and his impeccable phrasing rivals that of his idol."

LIONEL, *syndicated radio / TV talk show host*,

"Amazing ... Incredible ... Phenomenal. I love this guy."

JERRY BLAVAT, *Philadelphia radio personality*,

"As soon as I heard him sing, I knew he belonged in Atlantic City. I'm proud I was able to help him get there."

JOEY REYNOLDS, *syndicated radio / TV host*,

"Steven Maglio is one of the all-time great ballad singers. I think if there was no Frank Sinatra, he'd be the guy."



# Venues

*Steven Maglio*

## Friars Club

Presents

### Sinatra at 100

Pierre Hotel

Monday, January 11, 2016

5:30 pm Cocktails • 6:30 pm Dinner • 8:00 pm Show

Business Attire

Join us for a very special evening of music and memories to celebrate our Chairman, Abbot and Patron Saint!

Scheduled to Appear

Larry King, Master of Ceremonies

Dominic Chianese Deana Martin

Norm Crosby Steven Maglio

Tony Danza Wayne Newton

Robert Davi Frank Pellegrino

Shawn King Steve Tyrell

Dionne Warwick

Special Guests to be announced!

Music by Hank Lane

For information contact Giuseppe Tarillo

212-751-7272

Tables of 10

\$25,000

\$12,500

\$7,500

\$5,000

Individual Tickets

\$1,250

\$750

\$500

Bruce Charet, Producer

Jerry Lewis  
Abbot

Larry King  
Dean



## UPCOMING ENTERTAINMENT

SELECT DATES IN OCTOBER



TONY PACE



STEVE MAGLIO



VINNIE TALARICO

PURCHASE TICKETS AT THE BOX  
OFFICE OR TICKETMASTER.COM

SHOW SCHEDULE SUBJECT TO CHANGE

RESORTS  
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The Fun is Here

Melrose Sun

## The Sinatra Centennial Birthday Bash

Sunday December 6<sup>th</sup> at 4:00pm

at the Count Basie Theatre

This year  
Special Guest Star  
**Joe Piscopo**  
with Deana Martin,  
... more surprises!

and Featuring:  
**Steven Maglio**



JOIN US FOR AN EVENING OF  
SINGING THE SINATRA SONGBOOK  
• WITH STEVEN MAGLIO •



FRIDAY, DECEMBER 16

CLUB COLETTE

Benefiting Best Buddies in Palm Beach County  
Which serves people with intellectual & developmental disabilities

## **NOT JUST SINATRA @ Feinstein's at Lowe's Regency**

Monday, August 13, 2012 by Jerry Osterberg [www.cabaretszenes.org](http://www.cabaretszenes.org)

Steven Maglio and Frank Sinatra grew up only ten miles from each other but worlds apart. When Maglio was born in 1958, Sinatra was still hitting his stride, singing the songs that Maglio would eventually come to love. Admittedly a late starter, Steven Maglio didn't perform professionally until the age of 43 and "Old Blue Eyes" had been dead for 4 years. Having just completed eight years of voice training, Maglio was soon hired to sing with Joe Battaglia's: The New York Big Band.

He returned to Feinstein's, this time with his own show. Known primarily as a skilled interpreter of tunes associated with Frank Sinatra, Maglio arrived with a portfolio of two dozen songs, not all of them recorded by "The Voice." Starting with "Where or When" (Rodgers & Hart) until the encore "All of Me" (Simons & Marks), the repertoire was diverse and engaging: "Raindrops Keep Falling on My Head" (David & Bacharach), "Girl from Ipanema" (Gimbel & Jobim), "Don't Blame Me" (Fields & McHugh), "Don't Take Your Love from Me" (Nemo) and "Don't Get Around Much Anymore" (Russell & Ellington.)

Especially effective were a lively "A Kiss to Build a Dream On" (Kalmar, Ruby & Hammerstein), a 1930's standard recorded definitively by Louis Armstrong; two tunes associated with Matt Monroe, often referred to as the "English Frank Sinatra" – "Real Live Girl" (Leigh & Coleman) and "You've Got Possibilities" (Strouse & Adams) and "Nancy" (Silvers & Van Heusen), originally written for Johnny Burke's wife. Accompanied tenderly by guitar, Maglio performed "Nancy" with a sensibility that evoked an instant memento of the special bond between a father and his young daughter.

In addition to the superb guitar solo by Rich Gutches and a stellar turn by drummer John Hvasta on "Glory of Love" (Hill), the exciting keyboard/piano playing of Bill Gulino, particularly on "Girl from Ipanema," "Don't Blame Me" and "Don't Get Around Much Anymore," served to produce a strong underpinning to Maglio's resonant delivery. Returning the compliment for Maglio's guest appearance at her outing last year was Deana Martin, who joined him in a bouncy rendition of "I Can't Give You Anything But Love (Baby)" (Fields & McHugh.)

Maglio's mellow sound is easy to listen to and his impeccable phrasing rivals that of his idol. He is a seasoned musician with a great stage presence and a direct sense of humor. Accompanied by his eminent trio and supportive fans, Maglio proceeded to nail virtually every song. While appropriately hip and as swinging as Frank Sinatra ever was, Steven Maglio also displayed a talent for performing romantic songs and a few more of Sinatra's ballads would have been welcome.



# Colleagues

*Steven Maglio*



*Vincent Pastore*



*Deana Martin*



*Joe Piscopo*



*Shawn King*

*Steve Tyrell*

*Wayne Newton*

*Larry King*

*Norm Crosby*

*Dominic Chianese*

*Deana Martin*

*Tony Danza*



# Extra Items

*Steven Maglio*



*Friars Club presents*

## "Bella Notte" Italian Night

*featuring the Friarly talents of...*



*Lisa Lampanelli*



*Steven Maglio*



*Dominic Chianese*



*Jenna Esposito*



*Regina DeCicco*

**Monday, May 22, 2017**



LESLIE MOONVES  
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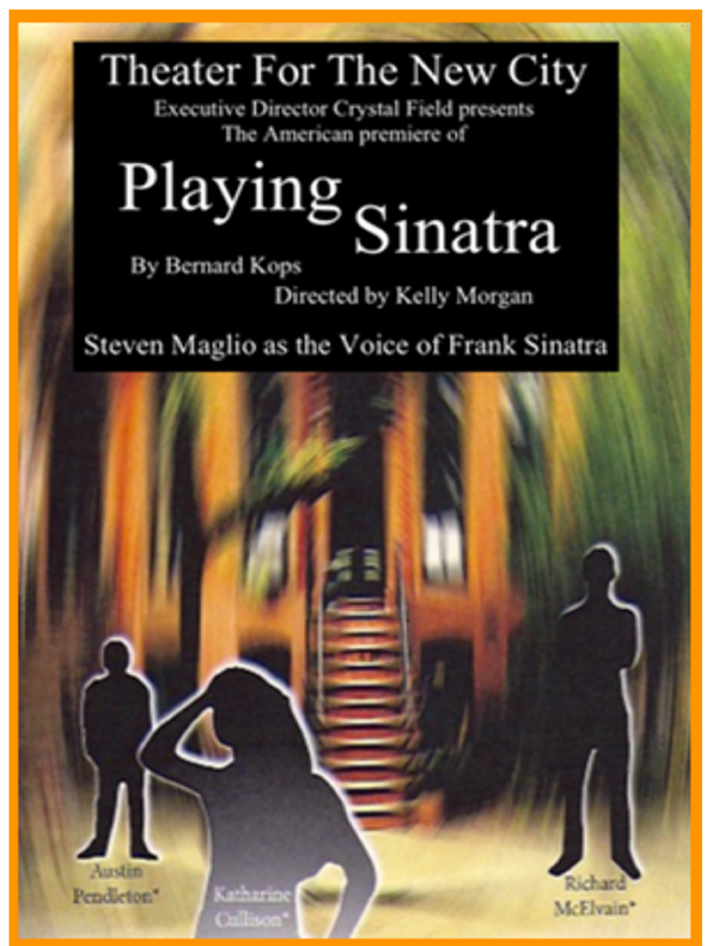
December 17, 2013

Dear Steve,

Thank you for performing at my mother's birthday. You and your band were spectacular and truly made it an amazing evening. Happy Holidays!

Best regards,

Leslie Moonves





# **NEW YORK POST**

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December 13, 1994

## **Celebrate Sinatra**

TWO hundred Frank Sinatra fans packed Patsy's in Midtown on Friday to celebrate what would've been his 99th birthday. **Steve Maglio** sang Sinatra hits for guests **Tony Danza, Nick Jonas, Joy Behar, Danny Aiello, Vincent Pastore** and **Marky Ramone**. **Frank Sinatra Jr., Tina Sinatra** and **Michael Bublé** were interviewed during a three-hour radio broadcast. And the special was Sinatra's favorite: fusilli, veal Milanese and *ricotta torta*. Chef **Sal Scognamiglio** recalled one Thanksgiving at the end of Sinatra's career when he said he wanted to spend the holiday there. Sal's dad "didn't have the heart to tell Frank that the restaurant was closed." The spot opened just for Ol' Blue Eyes and the staff.



# Upcoming

# Steven Maglio



**VINCENT PASTORE**



STAR OF THE SOPRANOS  
"DOMINIC CANNOLI"

**MITCHEL MUSSO**



DISNEY CHANNEL STAR  
"JOEY CANNOLI"

**RAMONA RIZZO**



STAR OF MOB WIVES  
"THERESA CANNOLI"

**JENNI "JWOWW" FARLEY**



STAR OF JERSEY SHORE  
"MIRABELLA CANNOLI"

**JOY BEHAR**



STAR OF THE VIEW  
"GRANDMA NORA"

**STEVEN MAGLIO**



SINGING SENSATION  
"TONIO TORTELLINI"

**MARIO CANTONE**



STAR OF SEX AND THE CITY  
"NICKY CANNOLI"

**GERARD MACCIOLI**



MAN OF MANY VOICES  
"VITO & JOEY BASIL"